

FMMC HIGH SCHOOL COMPETITION FOR STRINGS
In Memory of Gustave N. Johansen, Jr.
Monday (school holiday) November 2, 2009 — 11:30 AM to 4:30 PM

Awards: FIRST PRIZE, \$700; SECOND PRIZE, \$500; THIRD PRIZE, \$300
The first-prize winner will perform in a concert on Friday, Nov. 27, 2009, at 2:00pm in Strathmore Mansion Hall. Other prizewinners will perform at FMMC concerts later in the year. Winners will receive a one year membership in the Student Division of the Friday Morning Music Club.

Eligibility: Students currently enrolled in Grades 9-12 who play violin, viola, cello or bass.

Requirements: Choose three works, each from a different period:

1. A fast movement from a standard concerto.
2. One work in a challenging, contemporary idiom, employing such characteristic devices as atonality, polyrhythms, non-traditional notation, etc. No works drawn from film scores. The degree of the stylistic/aesthetic challenge of the work will be a factor in the judging. The work need not be memorized; though doing so will obviously increase the contestant's score.
3. A composition in a style that CONTRASTS with the other two works.

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And stay up to date
Send your email to:
Suzanne Richardson,
torichardson@verizon.net

Application & other
info is also on the
FMMC Website:
www.FMMC.org

All selections, except sonatas with piano, must be performed from memory. An exception may be made for a new piece in a contemporary idiom.

Only one sonata with piano may be included on your program. Contestants must provide their own accompanist.

Any music with accompaniment must be performed with an accompanist.

Repertoire must be approved by the Competition Committee prior to submitting application.

Each contestant will be allowed 10 minutes. Therefore, the Judges may ask for portions of the compositions.

Competition Location: Sumner School, 1201 17th St., NW, Washington, DC.

Application Deadline: Postmarked on or before Wednesday, October 14, 2009.

Application Fee: \$30. (Non-refundable)

Make check payable to FRIDAY MORNING MUSIC CLUB.

Mail check and form to SUZANNE RICHARDSON, 1747 CHURCH STREET NW,
APT. 3, WASHINGTON, DC 20036

SOME SUGGESTED EXAMPLES OF CONTEMPORARY MUSIC

VIOLIN

Bartok – 1st Rhapsody
John Harbison – 4 Songs of Solitude
Hindemith – Trauermusik
Makris – Solo Sonata Variations
Milhaud – Concertino de Printemps
Joan Tower – “Platinum Spirals”
Webern – 4 Pieces – Op. 7

VIOLA

Amram – Wind and Rain
Bloch – Solo Suite
Carter – Pastoral and Elegy
Hindemith – Trauermusik
Hindemith – Solo Sonata Op. 11, #5
Hindemith – “Der Schwanendreher” (Concerto 1935)
Hindemith – Sonata Op. 25, #1
Hovanness – Chahagir, Op. 56 a
Milhaud – Quatre Visage, Op. 238 (1943)
Persichetti – Infanta Marina, (1960)
Walton – Concerto

CELLO

Crumb – Solo Sonata
Ginastera – Pampeana #2
Hindemith – Trauermusik
Hindemith – Solo Sonata, Op. 25 #3
Hovanness – “Yakamochi”
Ligeti – Solo Sonata
Roger Sessions – 6 Pieces (1966)
Webern – 3 Little Pieces, Op. 11

JUDGES' BIOGRAPHIES

Gerald Fischbach, violin, is Professor of Violin and String Pedagogy and Director of Graduate Studies in Music at the University of Maryland. As violin soloist and chamber musician, he has appeared to high critical acclaim throughout North America, Europe, Russia, China, Malaysia, Australia, and New Zealand, and has recorded for CRI and Archive. He is one of the world's most respected string pedagogues. For 33 years, Dr. Fischbach served as leader of the renowned summer seminar, *International Workshops*. He is a former President of the American String Teachers Association.

Elizabeth Peterson, cello, studied at the Peabody Conservatory of Music and the Mozarteum in Salzburg, Austria, later earning a Masters Degree in music from George Mason University. As a cellist with the Konzertensemble Salzburg, Ms. Peterson performed in Austria, Germany, Switzerland, Italy and France. In the U.S., she has played with the National Chamber Orchestra, Annapolis Symphony, Masterworks Orchestra, Mid-Atlantic Chamber Orchestra and The National Philharmonic. Ms. Peterson has taught extensively in Austria, Malaysia and the Netherlands. While in Europe, she was an adjudicator for the Solo and Ensemble Festival of the European Council of Independent Schools.

Judith Silverman, violin and viola, is Associate Principal Violist of the National Philharmonic. She directed The National Philharmonic Summer String Institutes for High School Students and continues to teach violin, viola, and chamber music there. Awarded the Teacher of the Year Award by ASTA MD/DC and the Chester Petranek Award from Montgomery County Youth Orchestra (now the Maryland Classic Youth Orchestra), Ms. Silverman regularly serves as competition chair and adjudicator for the Maryland State Music Teachers Association and American String Teachers Association local chapter. In addition, she is a member of the CD audition committee for the FMCC's triennial Johansen International Competition for Young String Players.

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**2009 FMMC HIGH SCHOOL COMPETITION FOR STRINGS
APPLICATION FORM**

NAME (MR. OR MS.) _____

INSTRUMENT _____

ADDRESS _____

CITY, STATE, ZIP (Zip plus 4-digit code)

EMAIL _____

PHONE _____

SCHOOL _____

GRADE _____

TEACHER _____

PHONE _____ EMAIL _____

ACCOMPANIST _____

PHONE _____

IS THERE AN HOUR EITHER OF YOU CANNOT PERFORM?

WORKS TO BE PERFORMED (SPECIFY MOVEMENTS):

1. _____

COMPOSER _____

2. _____

COMPOSER _____

3. _____

COMPOSER _____

FOR MORE INFORMATION, PHONE SUZANNE RICHARDSON: 202-232-4355.

E-mail: torichardson@verizon.net