



## 2010 Neva Greenwood Memorial Student Composition Competition Sponsored by The Friday Morning Music Club

The Friday Morning Music Club\* (FMMC) is pleased to announce the *2010 Neva Greenwood Memorial Student Composition Competition*.

A Finals Concert is scheduled for 1pm, Saturday, 30 January 2010, at The National Presbyterian Church, 4101 Nebraska Ave NW, Washington, DC.

**Eligibility:** Entrants must be in grades 7–12 as of 4 December 2009, residing in Maryland, Virginia, or the District of Columbia.

**Works:** Compositions may be up to ten minutes in length, scored for up to six performers of acoustic instruments or voice. All instruments must be transportable by hand (one person, one trip), except that a piano is allowed. (Questions about instrumentation should be presented to the Competition Chair, who will rule based on practicality for the Finals Concert.) The music must be entirely the entrant's own work. Lyrics, however, may be taken from sources in the public domain or used with the written permission of the copyright holder. The work may not previously have won a first-place cash prize in another competition. Only two entries per student are allowed.

**Awards:** The FMMC will award \$700 for 1<sup>st</sup> Place, \$500, for 2<sup>nd</sup> Place, and \$300 for 3<sup>rd</sup> Place. Winners will also receive a dues-free one-year membership in the FMMC. All finalists will receive a recording of the Finals Concert. Prize-money amounts may be altered or withheld at the discretion of the judges.

**Judging:** Three distinguished judges will select finalists, based on the submitted materials. If selected for the finals, entrants must make all arrangements for performance of their work at the Finals Concert. A piano will be made available. Use of student performers is encouraged. Finalists are expected to attend the concert. Winners will be chosen following the Finals Concert based on the judges' evaluation of the works in performance, in addition to the submitted materials.

**Application:** Entries must be *received* by 4 December 2009 with recordings of a performance using live musicians, manuscripts in standard music notation, a signed entry form, and a fee of \$30 made payable to "FMMC". Recordings should be on CD and manuscripts on paper, both provided in triplicate, but the Competition Chair may elect to accept entries in other forms on request.

**Copyright:** Entrants retain copyright to their work, but must grant to the FMMC permission to distribute recordings of the Finals Concert and permission for performance at free FMMC concerts.

Entrants are strongly encouraged to seek support and advice from a composition teacher, or other music teacher. Composition takes time; we are sending this announcement out early enough for students to begin the process over the summer. There are no formal style requirements for the submitted work. Still, entrants should note that the FMMC is devoted to supporting what is commonly referred to as "classical" music, but this does not mean only old-sounding music.

This information and entry forms may be also found on the website [www.fmmc.org](http://www.fmmc.org) or may be obtained from the Competition Chair, Dr. Mark Handel, reachable at 202-363-0349 and [hscomposition@fmmc.org](mailto:hscomposition@fmmc.org). Entrants should feel free to contact the Chair to discuss any issues regarding the competition including: appropriateness of instrumentation or style, assistance with finding performers, and formats for submitting recordings and scores.

\*The Friday Morning Music Club, Inc., has promoted classical music in the Washington area for over 120 years. FMMC's public concerts—now held throughout the week—provide performing members with a host of outlets for their talents and delight audiences in Washington, DC, Maryland, and Virginia. All concerts are free and performed as a public service. The Club also fosters the development of local talent through competitions for local students and recitals by student members. Through The Friday Morning Music Club Foundation, it supports renowned international competitions for emerging professional string players, pianists, singers, and composers.

# Entry Form

# The Friday Morning Music Club 2010 Neva Greenwood Memorial Student Composition Competition

<b>Entrant Name:</b>	<b>Date of Birth:</b>
<b>Email Address:</b>	<b>Telephone:</b>
<b>Mailing Address:</b>	
<b>School:</b>	<b>Grade:</b>
<b>Music Teacher:</b> (optional, with contact info.)	
<b>Title of Work:</b>	<b>Duration (min.):</b>
<b>Instrumentation:</b>	

We certify the Entrant is a resident of Maryland, Virginia, or the District of Columbia and in grades 7–12 as of 4 December 2009. The musical work submitted was created entirely by the Student Entrant. It has not been awarded a first-place cash prize in any competition. Lyrics, if used, are original, taken from sources in the public domain, or are used with the written permission of the copyright holder (copy provided).

We understand that if the submitted work is selected for the finals, we will be responsible for all arrangements for the work to be performed at the Finals Concert, except that a piano will be made available. We hereby grant permission to The Friday Morning Music Club, Inc. (FMMC) to distribute recordings made in the course of this competition of the submitted work. We also grant permission to the FMMC to have the submitted work performed at any free concert sponsored by the FMMC.

Material submitted becomes the property of the FMMC unless its return is requested and either a self-addressed adequately-stamped envelope is provided or request is made for return at the Finals Concert.

**Signature of Student Entrant:** \_\_\_\_\_  
Date

**Signature of Parent or Legal Guardian:** \_\_\_\_\_  
Date

**Printed Name of Parent or Legal Guardian:** \_\_\_\_\_

This Form must be accompanied by:

- 1) three copies of a recording of a performance using live musicians,
- 2) three copies of the manuscript in standard music notation, and
- 3) a check or money order for \$30 made payable to “FMMC”.

Recordings should be on CD and manuscripts on paper, but the Competition Chair may elect to accept entries in other forms. The entrants name should *not* be on any of the recordings nor manuscripts. Only two entries per student are allowed and each requires a separate entry form and fee.

Entries must be *received* on or before 4 December 2009 by the Competition Chair at:

FMMC Student Composition Competition  
c/o Dr. Mark Handel  
2355 Nebraska Ave NW  
Washington, DC 20016

Questions may be presented to the Competition Chair at [hscomposition@fmmc.org](mailto:hscomposition@fmmc.org) or call 202-363-0349.