



The Friday Morning Music Club Foundation, Inc.

Leslie Luxemburg, Director

Presents the Seventh Triennial

Johansen International Competition

For Young String Players (Ages 13-17)

March 18-21, 2015 ~ Washington, DC

PRIZES & AWARDS

Table with 4 columns: Instrument (Violin, Viola, Cello), First Prize (\$10,000), Second Prize (\$7,000), Third Prize (\$5,000).

Judges: Glenn Dicterow, Victoria Chiang, Marcy Rosen

Official Pianists: Eri Kang, Akira Eguchi

Performance opportunities may include:

Winners' Recital, Washington, DC; Capital City Symphony, Washington, DC; FMMC Orchestra, Washington, DC; Prince George's Philharmonic, MD; London Master Classes, England.

Eligibility & Requirements

- Students of violin, viola, or cello, ages 13 through 17 years (birth dates of 22 March 1997 to 21 March 2002).
Eligible contestants may not be younger than 13 nor older than 17 on March 21, 2015.
A copy of the applicant's birth certificate or passport is required as proof of age.
Applicants must not be under professional management.
Too old? You may be eligible to compete in the Washington International Competition for Strings (ages 18-28). Go to www.fmmc.org for details.

Turn page for JIC Repertoire Requirements & Application

Deadline & Important Dates

- December 1, 2014 - Postmark DEADLINE for application packet and Audition CD.
January 2015 - CD auditions held and selected semi-finalists notified.
2015 Competition Dates: Rehearsal, March 18; Semi-Finals, March 19-20; Finals, March 21, 2015.
Apply online at www.fmmc.org, or use enclosed application, or request an application via e-mail, phone, fax or mail. Questions? Contact:

Alice Berman, Executive Administrator
Johansen International Competition (JIC)
Phone/Fax: (301) 946-9531
JohansenComp@aol.com - www.fmmc.org

PLEASE POST • Apply online at www.fmmc.org • PLEASE POST



The Friday Morning Music Club Foundation, Inc.

2015 Johansen International Competition
For Young String Players Ages 13-17



Application and Instructions. Deadline: Midnight, December 1, 2014

ELIGIBILITY AND REQUIREMENTS

- Students of violin, viola, or cello, ages 13 through 17 years.
- Eligible contestants may not be younger than 13 nor older than 17 on March 21, 2015.
- A copy of the applicant's birth certificate or passport is required as proof of age.
- Applicants must not be under professional management.
- Applicants must pay **non-refundable \$100 application fee**.

2015 JIC – IMPORTANT DATES

- December 1, 2014 - Postmark DEADLINE for sending application packet and Audition CD.
- January 2015 - CD auditions held and semi-finalists notified.
- March 2015 Competition Dates
 - Rehearsal: Wednesday, March 18, 2015
 - Semi-Finals: Thursday & Friday, March 19-20, 2015
 - Finals: Saturday, March 21, 2015

QUESTIONS?

Contact Alice Berman, Executive Administrator
E-mail: johansencomp@aol.com • www.fmmc.org
Phone/Fax: (301) 946-9531 (USA - East Coast)

APPLICATION INSTRUCTIONS

It is strongly preferred that the application be completed online. Submitting your application online stores the information from Parts I, II and III in the FMMC Foundation applicant database. NOTE: Part IV requires original signatures which must be provided in hard-copy form. To apply online, go to **www.fmmc.org** and click on the link to the Johansen International Competition.

If you cannot complete your application online, use this form. An Application ID# will be assigned to you once your application packet has been received.

PART I – PERSONAL INFORMATION

The following information is required to complete this section:

- Applicant's Name, Full Address, Phone Number, E-mail, Age, Birth Date, Birth Place, Citizenship and Social Security Number or Tax ID Number, if available.*
- A copy of the applicant's birth certificate or passport as proof of age.
- Parent/Guardian Name, Address, E-mail, Phone Numbers.
- Current Teacher's Name, Address, E-mail, Phone Numbers.

Please note that if your current teacher is serving as a judge in this competition, you are not eligible to compete.

*Note: Foreign (non-USA) citizens who are not currently living in the U.S. are not required to provide a Social Security or Tax ID Number at this time.

PART II – REPERTOIRE LIST

- All repertoire must be performed from memory except for the accompanied sonata and the new work commissioned for the competition for semi-finalists.
 - Contestants must be prepared to perform ALL of the repertoire listed on this application during the semi-final and final rounds. If the submitted repertoire does not meet competition requirements, applicant will be disqualified.
 - **No changes in your submitted repertoire will be permitted.**
 - Be sure to provide accurate timings for all movements of each work listed on your repertoire. You may use timings of your own performances, or copy timings from professional recordings.
 - Check for the correct spelling of each composer's name and the accuracy of each composer's dates. Include the complete names of all works and the titles of all movements in each work.
 - Selections recorded on the Audition CD must be chosen from the repertoire listed on this application. No substitutions.

Repertoire Categories:

1. One unaccompanied work of Johann Sebastian Bach: a sonata, partita, or suite for violin, viola (transcribed), or cello.
2. One sonata with piano from the time of Mozart to the present, with the work originally written for violin, viola, or cello and piano. This sonata should demonstrate ensemble skills and musicality. NOTE: No continuo sonatas or transcriptions from harpsichord. For example, works by Giuseppe Valentini and Giuseppe Tartini are not acceptable for the sonata category.
3. One concerto or major work for soloist with orchestra (such as "Rococo Variations" or "Schelomo") by a composer other than Bach and the one chosen for your sonata.
4. One short work or one short movement from a longer work that shows virtuosity.
5. One new work commissioned for this competition, which will be sent to applicants chosen to perform in the semi-finals.

To complete this section, you must include each composer's full name and dates, the full name and identifying number or opus number of each work plus major or minor key, titles of each movement, and the timing of each complete movement.

PART III – AUDITION CD REPERTOIRE

Repertoire for Audition CD must be chosen from the repertoire listed on this application. No other music is permitted. Include:

1. Five [5] minutes or less of the unaccompanied sonata, partita or suite of J.S. Bach chosen in Repertoire Category 1.
2. Twelve [12] minutes or less of one movement from the sonata chosen in Repertoire Category 2.
3. Thirteen [13] minutes or less of one movement from the concerto or major work chosen in Repertoire Category 3. Include important cadenza, if applicable. **Do not include lengthy tutti.**

Special Instructions for the Audition Recording

- Audition CD should not exceed 30 minutes playing time.
- Audition recordings should be within the required time limits for each selection.
- Audio recordings only. No video recordings permitted.
- Music recorded on Audition CD must be chosen from the repertoire listed on this application. No other music is permitted.
- Excerpts on your Audition CD must be recorded with accompaniment if the work was written with accompaniment.
- Record your Audition CD in the following order:
 - Track 1** – Bach (5 minutes or less)
 - Track 2** – Sonata (12 minutes or less)
 - Track 3** – Concerto (13 minutes or less)
- Include your **CD Contents Page** with your Audition CD.
- Provide timings from your own performances on the CD.
- The quality of your recording is very important. Use a professional quality blank CD.
- LISTEN to the quality of your recording before sending it.

CD Contents Page

- On your CD Contents Page, list instrument, plus the track number, composer, full name of composition, title of movement performed, and timing of each selection in the order recorded.
- Provide timings from your own performances.
- Write your Application ID# and instrument on the CD, on the CD case, and on the CD Contents Page.*
- **DO NOT WRITE YOUR NAME** on the CD, the CD case, or the CD Contents Page.

*Note: The Applicant ID# is assigned if you apply online. If you do not have an Applicant ID#, one will be assigned by the office when your application packet is received.

PART IV – SIGNATURES; SUMMARY OF EDUCATION & EXPERIENCE

Signature Page

This section includes: (1) applicant's agreement and signature, (2) a signed release statement from the applicant and parent or guardian, and (3) approval of the submitted program by the applicant's teacher. **NOTE: The signed release forms with the original signatures MUST be included in application package.**

Education & Experience Page

Please include a separate page with your name, instrument, and Applicant ID# (if you have one) that provides the following information about your education and experience:

- Music schools with years attended; major teachers.
- Scholarships or awards received, with dates and amounts.
- Important public appearances, with dates and locations.

NOTIFICATION OF SEMI-FINALISTS

Following the CD audition, applicants will be notified by e-mail if they have been chosen to participate in the semi-finals. All semi-finalists will be sent a copy of the new commissioned work, along with housing and travel instructions. Approximately 30-32 semi-finalists are invited to come to Washington, DC, to compete in person. Those applicants who are not selected to compete in the semi-finals will be notified by e-mail.

APPLICATION FEE

There is a non-refundable application fee of \$100, which must be made payable to the FMMC Foundation, Inc. Note: U.S. and international checks, money, or postal orders must be payable in U.S. dollars drawn on U.S. banks.

For international applicants, payment options include **PayPal**. Contact the JIC via e-mail (JohansenComp@aol.com) and request that a PayPal invoice for \$100 USD be sent to your e-mail. Include your name and mailing address, phone, name of applicant, instrument, Applicant ID# and e-mail address in your request.

Money sent via **Western Union** should go to the Johansen International Competition in the state of **Maryland (MD)** in the USA.

RULES AND REGULATIONS

1. FMMC Foundation, Inc., assumes no responsibility for actions of the applicants or escorts or injuries sustained by them during the course of the applicants' stay in the Washington area, and assumes no responsibility in connection with the applicants' participation in the Competition.

2. Eligible contestants may not be younger than 13 nor older than 17 on March 21, 2015.

3. Contestants must be prepared to play all repertoire listed in this application upon request for the semi-final and final rounds. NO CHANGES in submitted repertoire are permitted.

4. All repertoire must be performed from memory except for the accompanied sonata and the new commissioned work.

5. Decisions of the judges are final. Awards may be withheld at the discretion of the judges.

6. All semi-finalists and finalists must perform with the competition's official pianists. No other pianists are permitted.

7. Applicants must NOT be under professional management.

FINAL INSTRUCTIONS

• Your application must be postmarked on or before midnight of December 1, 2014.

- Make sure your application packet includes:
 - Copy of your birth certificate or passport as proof of age.
 - Application fee of \$100 USD or proof of payment.
 - Printed copies of ALL FOUR PARTS of the application, with the original signatures required in Part IV.
 - **Audition CD** and **CD Contents Page** listing the audition repertoire and your Applicant ID# (if you have one).

MAILING INSTRUCTIONS

- Package all items securely and with adequate protection.
- **Keep a copy** of the complete application for your records.
- Send by **FIRST CLASS** or **PRIORITY MAIL** or by a **DELIVERY SERVICE**.
- **Get a receipt and tracking number** to prove that you met the application deadline.

• International applications **MUST** be sent by **AIRMAIL** or **INTERNATIONAL COURIER**.

• Send application package to:

Alice Berman, Executive Administrator
Johansen International Competition
3115 Homewood Parkway
Kensington, MD 20895 USA

Phone/Fax: (301) 946-9531 • www.fmmc.org



The Friday Morning Music Club Foundation, Inc.

2015 Johansen International Competition
For Young String Players Ages 13-17



Application Form. Deadline: Midnight, Monday, December 1, 2014

APPLY ONLINE OR USE THIS FORM

It is strongly preferred that you complete your application online at www.fmmc.org. Click on the link to Johansen International Competition. If you cannot complete the application online, use this form. This form may be photocopied as needed.

QUESTIONS? Contact Alice Berman, Executive Administrator
E-mail: johansencomp@aol.com • Phone/Fax: (301) 946-9531

SEE INSTRUCTIONS ON PREVIOUS PAGES!

APPLICATION PART I - APPLICANT INFORMATION

PLEASE PRINT CLEARLY

REQUIRED items are marked with an asterisk*

*Last (Family) Name

*First Name

Salutation: Mr. Ms. Gender: Male Female

*Instrument: Violin Viola Cello

*Current street address

*City State Zip

*Country (if non-US)

*Phone (with area code)

*Cell# Fax#

*E-mail

*Citizenship: USA Other

Social Security or Tax ID Number (if available)

*Age as of March 21, 2015

*Date of birth (mm-dd-yyyy)

*Birthplace (City, State, Country)

Permanent Address (*if different from above)

*Permanent Phone

How did you learn about this competition?

*Parent/Guardian Name and Address:

Salutation: Mr. Ms. Mrs. Dr.

*Last First

*Address

*City State Zip

*Country (if non-US)

*Phone (with area code)

Cell Fax

E-mail

*Name of Current Instrument Teacher:

Salutation: Mr. Ms. Mrs. Dr.

*Last First

*Home address

*City State Zip

*Country (if non-US)

*Phone (with area code)

*Cell Fax

*E-mail

Music School Affiliation

APPLICATION PART II - REPERTOIRE

SEE INSTRUCTIONS ON PREVIOUS PAGES!

APPLICANT'S REPERTOIRE LIST

Provide timings for ALL movements of competition repertoire.

1. Unaccompanied Work of Johann Sebastian Bach

*Name of Work with Key, Major or Minor, and BWV#

Composer: Johann Sebastian Bach Dates: 1685-1750

*Movement Title *Timing: Minutes Seconds

1st

2nd

3rd

4th

5th

6th

1. *Unaccompanied Bach, continued*

7th _____

8th _____

2. **Sonata with piano from the time of Mozart to the present, written for violin, viola, or cello and piano. No continuo sonatas or transcriptions from harpsichord.**

*Full Title of Work with Opus#, Major or Minor key as applies.

*Composer Name _____

*Composer Dates _____

*Movement Titles *Timing: Minutes Seconds

1st _____

2nd _____

3rd _____

4th _____

3. **Concerto or major work for soloist with orchestra by a composer other than Bach and the one chosen for your sonata.**

*Full Title of Work with Opus#, Major or Minor key as applies.

*Composer Name _____

*Composer Dates _____

*Movement Titles *Timing: Minutes Seconds

1st _____

2nd _____

3rd _____

4th _____

5th _____

6th _____

7th _____

8th _____

4. **One short work or one short movement from a longer work which demonstrates virtuosity.**

*Full Title of Work with Opus#, Major or Minor key as applies.

*Composer Name _____

*Composer Dates _____

*Timing: Minutes _____ Seconds _____

Titles of Movement(s) (if applies) Timing: Minutes Seconds

1st _____

2nd _____

PART III – AUDITION CD

SEE INSTRUCTIONS ON PREVIOUS PAGES!

- Audition CD should not exceed 30 minutes playing time.
- Audition recordings must be within the required time limits.
- Music recorded on Audition CD must be chosen from the repertoire listed on this application. No other music is permitted.
 - Excerpts on your Audition CD must be recorded with accompaniment if the work was written with accompaniment.
 - Record your Audition CD in the following order:
 - Track 1** – Bach (5 minutes or less); **Track 2** – Sonata (12 minutes or less); **Track 3** – Concerto (13 minutes or less)
 - Include your **CD Contents Page** with your Audition CD.

PART IV – EDUCATION, EXPERIENCE, SIGNATURES

APPLICANT EDUCATION AND EXPERIENCE

On a separate page, provide the following information with your name, Applicant ID# (if you have one) and instrument:

1. Music schools with years attended; major teachers.
2. Scholarships or awards received, dates and amounts.
3. Important public appearances, dates and locations.

APPLICANT SIGNATURE SECTION

Name (print clearly) _____

I, the undersigned, certify that the foregoing information is true and correct, and that I am not under professional management. If I am accepted as a contestant, I understand that I will rehearse Wednesday March 18, 2015, in Washington, DC with an official pianist. No other pianist will be permitted. I will arrive in Washington, DC no later than Tuesday, March 17, 2015.

Applicant Signature: _____ Date: _____

PARENT/GUARDIAN SIGNATURE SECTION

I _____, the parent or legal guardian of the above applicant, assume full responsibility and liability for the applicant during this competition and will not hold the FMMC or the FMMC Foundation, Inc., liable for any damages or adverse occurrences during the length of the applicant's stay for this competition in the Washington, DC area as specified in the Rules and Regulations.

Parent/Guardian Signature: _____ Date: _____

TEACHER SIGNATURE SECTION

I _____ recommend this applicant for the 2015 Johansen International Competition for Young String Players, and I have approved the submitted program.

Teacher/Coach Signature: _____ Date: _____

Grateful thanks to these JIC sponsors:



Johansen Charitable Trust
Friday Morning Music Club, Inc.
FMMC Foundation, Inc.

Too old for the Johansen Competition? Check out the
2015 Washington International Competition

WIC for Strings ~ Ages 18-28

Spring 2015 • Washington, DC

Sponsored by the FMMC Foundation, Inc.

E-mail: wicstrings2015@gmail.com

Details online mid 2014: www.fmmc.org

The FMMC Foundation, Inc., presents the 2015

Johansen International Competition

For Young String Players

Ages 13-17

March 18-21, 2015 • Washington, DC

Prizes	<u>VIOLIN</u>	<u>VIOLA</u>	<u>CELLO</u>
1st	\$10,000	\$10,000	\$10,000
2nd	\$7,000	\$7,000	\$7,000
3rd	\$5,000	\$5,000	\$5,000

Deadline: December 1, 2014

APPLY ONLINE at www.fmmc.org

JohansenComp@aol.com • www.fmmc.org

JIC Phone & Fax: (301) 946-9531



LOOK INSIDE FOR 2015 JIC
REQUIREMENTS & APPLICATION!

*2015 Johansen Int'l Competition
For Young String Players
March 18-21, 2015 • Washington, DC
More than \$66,000 in prizes
Violin • Viola • Cello
Separate prizes for each instrument
Ages 13-17 years
Deadline: December 1, 2014
www.fmmc.org • JohansenComp@aol.com
DETAILS INSIDE!*

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