

The Friday Morning MUSIC CLUB



130TH SEASON

FEBRUARY 2017

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Javier Arrey, Metropolitan Opera Baritone, joins Pablo Saelzer and Avanti Orchestra for March 24 Concert

Nan Cooper

Baritone Javier Arrey joins FMMC's conductor Pablo Saelzer and Avanti Orchestra for an evening concert on Friday, March 24, 2017, 8 pm, at Church of the Epiphany, Washington, DC. Mr. Arrey will perform Dvořák's Biblical Songs. Also on the program are the Moderato quasi marcia from Dvořák's Serenade for Winds, op. 44, and Mozart's Symphony No. 38 "Prague."

A graduate of Washington National Opera's Domingo-Cafritz Young Artist program, Mr. Arrey made his debut this season with the Wiener Staatsoper as Marcello (*La bohème*) and joined the roster of the Metropolitan Opera.

Engagements in recent seasons include Marcello for Washington National Opera, Sharpless (*Madama Butterfly*) for the Teatro Municipal de Santiago, Don Giovanni for the Prague Summer Nights Festival, Alphonse (*La favorite*) with Washington Concert Opera under Antony Walker, and Masetto (*Don Giovanni*) with Baltimore Symphony Orchestra under Markus Stenz.

Following an acclaimed debut as Iago (*Otello*) at the Castleton Festival under Lorin Maazel, a performance *Washington Post* described as "menaced and connived but [Arrey] did so subtly and with a voice so lovely to listen to that his scheming seemed all the more threatening." Mr. Arrey returned there the following summer in the title role of Don Giovanni.

Other highlights include Melot (*Tristan und Isolde*), Sharpless (*Madama Butterfly*), Malatesta (*Don Pasquale*) and Lescaut (*Manon Lescaut*) at Washington National Opera, Il Marito (*Amelia al Ballo*)



Javier Arrey

at Opera de Monte-Carlo and Palau de les Arts Reina Sofia in Valencia, Silvio (*I Pagliacci*) at the NCPA Mumbai under Antonello Allemandi, Giorgio (*Il Postino*) at the Teatro Municipal de Santiago under Grant Gershon, and Ben (*The Telephone*) in Valencia. On CD he can be heard as Lescaut on the recording of *Manon Lescaut* for Decca Classics under the baton of Plácido Domingo.

In addition to his work on the opera stage Mr. Arrey is developing his concert repertoire, most recently performing *Carmina Burana* with the Charlotte Symphony Orchestra under Christopher Warren-Green. His repertoire includes

Fauré's *Requiem*, Dvořák's *Biblical Songs* and Brahms' *Ein deutsches Requiem* and Mahler's *Lieder eines fahrenden Gesellen*, among others.

Mr. Arrey was a finalist at the 2009 Cardiff Singer of the World competition and winner of the CulturArte Prize at the 2011 Operalia Competition in Moscow.

For concert information please contact Nan Cooper, AvantiOrchestra@gmail.com, or 860-657-1164.

Javier Arrey's photo and biography courtesy of HarrisonParrott (www.harrisonparrott.com). 🎤

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President's Message

Olivia Adler

Now that we have the holiday season behind us we're gearing up for a busy spring. Please note some important deadlines in February: Applications for performance membership auditions are due February 8, 2017; applications for the Ross-Roberts Student Competition for Woodwinds, Brass and Percussion are due by February 20, 2017; and applications for the Sue Goetz Ross Memorial Competition for Voice are due February 28, 2017.

One of the most eye-opening insights for me has been discovering the importance of these student competitions to the mission and reputation of the Club. As I mentioned in the last Newsletter, not only is the level of talent of the student competitors astonishingly high, so too is the level of appreciation both from those students and from their parents. I hope that Club members who have connections in the high school music community will encourage both music teachers and their students to take advantage of the opportunities that participation in these competitions and in our student recital programs provide.

On a contrasting subject, I want to alert members to a possible new line of activity being considered by the Board. Several of our performing members play jazz as well as classical music. Jazz is a musical art form that could profit from more support. It is also a music form that our audiences and members may find enjoyable as an occasional variation from our strictly classical programs. If some of our members are interested, and if some of our venues would welcome variety in our programming, the Board is open to occasionally offering jazz concerts, or portions of concerts, to augment our principal focus on classical music. At this point, we are just testing the waters. If you are interested in performing jazz, please email me (oadler@comcast.net), and, if there appears to be enough interest, we will test the idea with a few of our venues. 🎷

Olivia



Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Encourage Your Students to Apply!

Applications are now being accepted for the 2017 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 18, 2017, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 20, 2017.

For additional information and application forms visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to the chair [contact:highschoolwind@fmmc.org] 🎷

Where They Are Now: Teng Li

Judy Silverman

Teng Li, the First Place Viola winner of the 2000 Johansen International Competition for Young String Players (ages 13-17), is currently Principal Viola of the Toronto Symphony.

We recently caught up with Teng who tells us: "In 1999, I left China to study at the Curtis Institute of Music in Philadelphia. In the spring of the following year, I won the Johansen Competition (the first American competition I had ever done). I have many wonderful memories of the event, particularly the warm support from the competition and its staff, and the incredibly comforting atmosphere my host family provided.

I remember meeting my host family, Doris and Scott Mattingly and their children Tony and Jeni for the first time, and how well they took care of me during the competition and for all the prizewinner's concerts. Their support gave me the strength to play my best - I felt like I was with my American family. They came to visit me in Philly and even invited me to their home for Christmas one year! We still keep in touch now.

One of my favorite pieces to perform is Mozart's Sinfonia Concertante for Violin, Viola and Orchestra. I love the conversations between the violin and the viola line and the incredible melodic writing in the slow movement. I have played it quite a lot, but the first time was for the Johansen Competition Prizewinner's concert - the winner of the violin competition Eunice Keem and I were asked to perform it with the National Chamber Orchestra. The performance was also my first solo experience with orchestra, and I feel very fortunate to have had such a



Teng Li

personally memorable introduction and debut with this profound piece of music.

Now I'm involved with a summer program: Morningside Music Bridge international program. Many of our students and alumni are past winners of the Johansen Competition, and the majority of them are from China. I also see many names on the past winners list are now international stars. Johansen Competition is truly an international competition that showcases the most talented young musicians from all over the world."

Teng plays a diverse repertoire and is a dynamic international performer. She has performed with the Curtis Symphony, National Chamber Orchestra, Santa Rosa Symphony, Munich Chamber Orchestra,

Shanghai Opera Orchestra, Canadian Sinfonietta, and the Esprit Orchestra. Her performances have been broadcast on CBC Radio 2, National Public Radio, WQXR (NY), WHYI (PA), WFMT (Chicago) and Bavarian Radio (Munich). She is also an active recitalist and chamber musician participating in the festivals of Marlboro, Santa Fe, Mostly Mozart, Music from Angel Fire, Moritzburg (Germany) and the Rising Stars Festival in Caramoor. She has performed with the Guarneri Quartet in NY and Carnegie Hall as well as the 92nd Street Y Chamber Music Society. Teng was also featured with the Guarneri Quartet in their last season (2009) and was a member of the prestigious Lincoln Center Chamber Music Society Two Programme.

In addition to her JIC prize, Teng won the top prize at the Holland-American Music Society competitions, the Primrose International Viola Competition, the Irving M Klein International String Competition, and the ARD International Music Competition in Munich.

Teng released a new recording in 2015 titled *1939: Works by Joseph Jongen, Viktor Ullmann, Paul Hindemith, Janjun Hua, and Gideon Flein* (Azica Records). The shadow of war and persecution hangs heavily over this deeply poignant recording of music written around 1939. A reviewer wrote: "The violist Teng Li brings a ripe, burnished sound and elegant command of phrasing to a fascinating program."

Teng plays on a 1703 Amati viola on generous loan from Dr. William Waters through the Toronto Symphony Orchestra. She gave birth to a baby girl, Victoria, this past New Year's Eve. 🎶

"The thing I love about music is that you can take things that are painful, deep things that hurt you, and you can turn them into something beautiful."

Ray LaMontagne

Masterworks of Chamber Music

This fall, the Friday Morning Club co-sponsored a class offered through the Smithsonian Associates titled *Masterworks of Chamber Music*. The six-week class met every Wednesday and explored the various forms in the chamber repertoire. The class covered duos and sonatas, the string quartet, piano and strings, merging other instrument families, voice and strings, and four hands, four voices. Hosted by Frank Conlon and featuring Jeongseon Choi and nearly 20 FMMC musicians, the class was a pleasure to attend and a resounding success. On behalf of the very happy attendees, heartfelt thanks to the participating musicians and to Anne Zim who worked with the Smithsonian to arrange for the class offering. 🎶



Club members Jeongseon Choi, Frank Conlon, and Anne Zim with Mary McLaughlin of the Smithsonian

The Friday Morning Music Club Competition for High School Pianists

April 8, 2017

Eligibility

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50-mile radius of Washington, DC. *First place winners from previous years are ineligible.*

Location

National Presbyterian Church
4101 Nebraska Avenue, NW
Washington, DC 20016

Application:

Application form is available on the web: www.fmmc.org under "local student competition." *The application must be postmarked no later than Saturday, March 23, 2016. There is a \$35 application fee.*

Prizes

At the discretion of the judges, the following prizes will be awarded:

George Manos Piano Prize First Prize \$1000, Second Prize \$700, Third Prize \$500

All winners, including Honorable Mentions, will be awarded a one-year membership to FMMC, which includes eligibility to perform in FMMC Student Concerts.

Repertoire

Students must be prepared to play four works—one in each of the following categories:

1. A prelude *and* fugue from either volume of the Well-Tempered Clavier by J. S. Bach or two other comparable pieces from the Baroque period,
2. An entire Classical Sonata of one of the following composers: Beethoven (excluding Op. 49), Mozart, Haydn, or Schubert,
3. A substantial work from the Romantic Period,
4. An impressionist work *or* a work from the 20th or 21st century.

Competition Chair:

Chen-Li Tzeng email: highschoolpiano@fmmc.org 🎶

"We are the music makers, and we are the dreamers of dreams"

Arthur O'Shaughnessy

From the Foundation Director

Leslie Luxemburg

This month marks the application submission deadline for the 2017 Washington International Competition for Piano on February 15th. The pool of talented applications seems to expand yearly. How did we ever manage without online submissions and MP3 videos? Somehow we did, and not so very long ago!

We definitely could not have managed the competition for the past 64 years without the support of our faithful and generous donors. Sally West Potter in particular has been a mainstay of our efforts for more years than she can even remember. Even as a young person, Sally's altruism led her to put her extra money towards helping young musicians get started in their careers. Her marriage to Louis A. Potter, who had been her teacher of both piano and organ, combined their passions for using their funds in this manner. Mr. Potter was the founder and director of the Washington Choral Society which was the first citywide chorus in

Washington DC. Sally has continued to fund our WIC first prize of \$10,000 in his memory for many years and finds that the gratification never gets old!

We are also extremely thankful for the support of Viola Musher who has funded for many years our \$1000 audience prize in memory of her beloved music-loving mother Amelia Stieglitz Wishner. Thanks also to Foundation Board member Lois Jones Smith for her continuing very generous support. Every year, these three are joined by other FMMC members who donate to honor a particular individual or to support a competition that is particularly meaningful to them. Please consider joining them in providing a memorable opportunity for our pianists this year.

We are excited to announce that the world-renowned pianist Santiago Rodriguez will present a benefit recital for the WIC at Catholic University on Sunday, April 9th at 7:00 p.m. You will not want to miss hearing one of the musical



highlights of the spring and suggest you put the date in your calendars now. The FMMC Piano Master Class committee, chaired by Mary K Traver, has arranged for Santiago to give a special master class the following morning, April 10th. Details on both these event will be available soon. 🍷

Leslie

Calvary Music Stands Restored To Top Condition

The tops of all eight FMMC music stands stored at Calvary are now firmly attached to their uprights. The two non-Manhasset stands and three of the Manhasset stands were in good condition. However, the remaining three Manhasset had come apart. In two stands, the nut-and-bolt hardware that clamps the top to the upright had come loose; in the third, the nut and bolt were missing. Pliers and screwdriver in hand, fill-in concert host Gail MacColl tightened the clamps on the two stands that had them. The third one required a trip to the hardware store. Carrying the nut and bolt from her stand at home to Strosnider's, Gail found the wall of nuts, bolts, and washers of every size and description daunting indeed. To her great relief, the store's nut-and-bolt expert located matching hardware in a jiffy. He commented that banging the stands around or jerking on the tops could loosen the nuts again, and advised that we handle them gently.

Cost for hardware for one stand: 21 cents. Gail bought a second set, put it in a "Stand Took Kit" with a spare screwdriver and pair of pliers and screwdriver from her home, and left the kit in the Calvary supply closet. Anyone who notices that a top is coming loose can now tighten it on the spot, and we plan to check all the stands twice a season. 🍷

FMMC Concert Calendar

FEBRUARY and EARLY MARCH 2017

Thursday, February 2, 11:00 am in The Mansion at Strathmore

- ANTÓN GARCÍA ABRIL: Selection from *Canciones*. **Debora Madsen**, soprano; **George Peachey** (guest), piano.
- SCHUMANN: *Davidsbündlertänze*, op. 6, Book II. **Hanyin Chen**, piano.
- STRAVINSKY: *Suite Italienne*. **Lydia Leong**, violin; **Chen-Li Tseng**, piano.

Friday, February 3, 12:00 noon at Calvary Baptist Church

- BACH: Sonata in E major. GAUBERT: *Fantaisie*. **Joan Cobbs**, flute; **Maribeth Gowen**, piano.
- EDUARDO TOLDRÁ: Seis Canciones para canto y piano. **Susan Sevier**, contralto; **Ruth Locker**, piano.

Wednesday, February 8, 12:00 noon at the Steinway Gallery

- RAVEL: *Sonatine*. **Elizabeth White**, piano.
- SCHUMANN: *Five Pieces in Folk Style*, op. 102. **Ken Ding** (guest), cello; **Immanuela Gruenberg**, piano.
- GAUTIER DE COINCY: *Les Miracles de Notre Dame* (selections). ALFONSO X "EL SABIO": *Las Cantigas de Santa Maria* (selections). **Karen Mercedes**, contralto; **Tina Chancey** (guest), vielle.

Friday, February 10, 12:00 noon at Calvary Baptist Church

- SELECTIONS TBA: **Miyamae Takeaki**, flute.
- SELECTIONS TBA: **Polly Baldrige**, soprano.
- SELECTION TBA: **Julian Trail** and **Sophia Pallas**, piano four hands.

Sunday, February 12, 7:30 pm at Riderwood

- BRUCH: Violin Concerto in G minor, op. 26, 3rd Movement. BARTOK: Selections for violin and piano. **Kelly Hsu**, violin (guest); **Li-Ly Chang**, piano.
- Scriabin: Sonata No. 2 in G-sharp minor, op. 19. SCHUMANN/LISZT: *Widmung*. **Richard Foo**, piano.
- SELECTIONS FOR CLASSICAL GUITAR: **Charles Mokotoff**, guitar.

Thursday, February 16, 12:00 noon at the Old Town Hall, Fairfax

- BACH, BEETHOVEN, CHOPIN: Selected works. **Nikola Paskalov**, piano.
- LIONEL DAUNAIS: *Fantaisie dans tous les tons*. **Karen Mercedes**, contralto; **Ruth Locker**, piano.

Friday, February 17, 12:00 noon at Calvary Baptist Church

- SELECTION TBA: **Tae Kwak**, baritone; **Jeongseon Choi**, piano.
- MARK LEWIS: *As in Stained Light*. **Ava Oaxaca**, saxophone; **Yuniko Harada**, piano.

Saturday, February 18, 4:00 pm at Jordan Kitt's Music

- SELECTION TBA: **Eddie He**, cello.
- SELECTION TBA: **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.

Friday February 24, 12:00 noon at Calvary Baptist Church

- MOZART: Sonata in B-flat major, K. 454. **Berthelle Denton**, violin; **Carolyn Plummer** (guest), piano.
- SELECTIONS TBA: **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- RAVEL: *Valses nobles et sentimentales*. **Charles Timbrell**, piano.

Tuesday, February 28, 1:00 p.m. at the Jewish Community Center of Northern Virginia

- CASTELNUOVO-TEDESCO: Fantasia for guitar and piano, op. 41. **Ben Altman**, guitar; **Joan Mizrahi**, piano. Castelnuovo-Tedesco: Sonatina, op. 205. **Ben Altman**, guitar; **Gwyn Jones**, flute.
- LAITMAN: *I Never Saw Another Butterfly*. **Liana Valente**, soprano; **Albert Hunt**, clarinet
- GERSHWIN: *Rhapsody in Blue*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano duo.

Thursday, March 2, 11:00 am in The Mansion at Strathmore

- DOMINICK ARGENTO: Six Elizabethan Songs. **Marjorie Coombs Wellman**, soprano; **Ruth Locker** (guest), piano.
- RAVEL: *Valses nobles et sentimentales*. **Charles Timbrell**, piano.
- CHOPIN: Sonata in B minor, op. 58. **Victoria Bragin**, piano.

Friday, March 3, 12:00 noon at Calvary Baptist Church

- BRAHMS: *Liebeslieder Walzer*. **Katie Katinas**, soprano; **Grace Gori** (guest), mezzo-soprano; **Jonathan Hoffman** (guest), tenor; **Aurelius Gori** (guest), baritone; **Frank Conlon** and **Jeongseon Choi**, piano four hands.
- SCHUMANN: Four Vocal Duets. **Katie Katinas**, soprano; **Grace Gori** (guest), mezzo-soprano; **Jonathan Hoffman** (guest), tenor; **Aurelius Gori** (guest), baritone; **Frank Conlon**, piano.
- SCHUBERT: Fantasy in F minor, D. 940. **Frank Conlon** and **Jeongseon Choi**, piano four hands.

Saturday, March 4, 1:00 pm at National Presbyterian Church Student Composition Competition Finals

Wednesday, March 8, 12:00 noon at the Steinway Gallery. (Piano Duo/Duet Concert)

- BRAHMS: *Variations on Theme by Haydn*, op. 56b. **Barbara Wing** and **Elizabeth Lane**, piano duo.
- RACHMANINOFF: Six Pieces, op. 11. **Julian Trail** and **Sophia Pallas**, piano four hands.

Friday, March 10, 12:00 noon at Calvary Baptist Church

- DEBUSSY: *Ariettes Oubliées*. **Nancy MacArthur Smith**, soprano; **Ruth Locker**, piano.
- CANFIELD: Concerto after Glière. **Ava Oaxaca**, saxophone; **Bora Lee** (guest), piano.

Saturday, March 11, 9:00 am at Bethesda Presbyterian Church Sue Goetz Ross Memorial Competition for Voice

FMMC is delighted to present our monthly Chamber Series at Steinway Hall

VENUES

Bethesda Presbyterian Church

7611 Clarendon Rd
Bethesda, MD 20814

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place).

Clarice Smith Center

University Boulevard
(Route 193) at Stadium Drive
College Park, MD.

Jewish Community Center of Northern Virginia

8900 Little River Turnpike
Fairfax, VA 22031

Jordan Kitt's Music

11726 Parklawn Dr.
North Bethesda, MD 20852

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor).

National Presbyterian Church

4101 Nebraska Avenue NW
Washington, D.C.

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)
& University Drive
Fairfax, VA.

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD.

Steinway Piano Gallery

11611 Old Georgetown Rd.
N. Bethesda, MD
(Metro: White Flint).

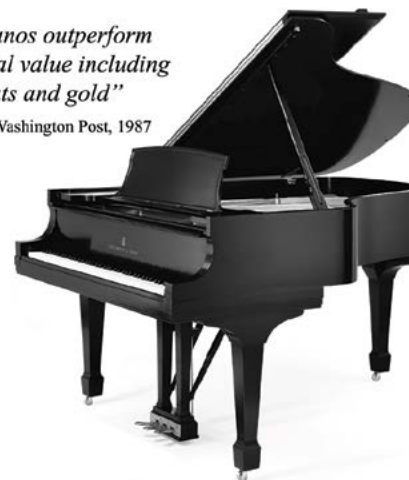


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Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

The Dallas Morse Coors Foundation Awards Grant to FMFC

Anne Zim

The Dallas Morse Coors Foundation for the Performing Arts has approved a FMFC grant request for \$4,000 for the November 18, 2016 concert, which was held at the Montgomery College Performing Arts Center in Silver Spring. The concert was presented by the Avanti Orchestra of the FMFC and featured Maggie Finnegan, winner of the 63rd Annual Washington International Competition for Voice.

This is the seventeenth year in a row that the Foundation has generously supported the FMFC!

The Dallas Morse Coors Foundation for the Performing Arts was established by Mr. Coors in 1990 for the purpose of supporting the performing arts, principally in the greater Washington, DC area and at Cornell University. The Foundation is administered by a trustee with the assistance of an advisory committee knowledgeable about the performing arts in the Washington area. Successful applicants need to have demonstrated artistic excellence, innovation, community outreach, and strong management and financial stability.

The FMFC is extremely fortunate to have such a loyal supporter of our Club! ♪

New Concert Venue at the Jewish Community Center of Northern Virginia

FMFC is pleased to announce a new concert series at the Jewish Community Center of Northern Virginia (JCCNV). Our inaugural concert will be presented on Tuesday, Feb. 28, at 7 PM, and FMFC members are invited to attend. The JCCNV is located at 8900 Little River Turnpike in Fairfax, Virginia. A future concert or concerts will follow during the 2017-2018 season.

The JCCNV is particularly interested in musical performances with a connection to Jewish culture. ♪